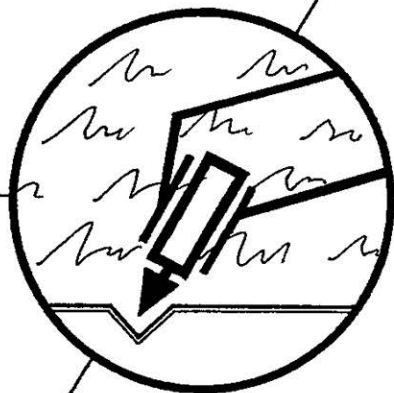
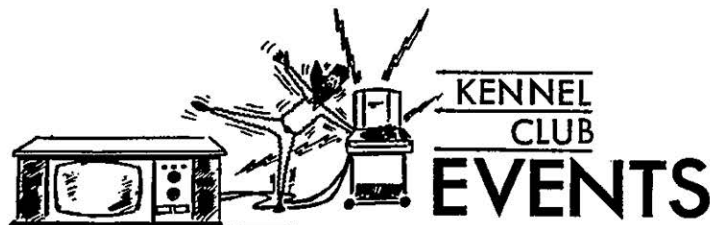


kennel
club
«news»



1215 walnut st.
philadelphia 19107
tel: 215 - 592 - 7650



- 2/1 Wed Guest D.J. nite with SMALL. That's right SMALL, a former Seed of Terror. Check out SMALL before he checks you out.
- 2/2 Thu WKDU Night. This Thursday is a benefit party hosted by all the WKDU disk jockeys. All proceeds go to WKDU. Support the people that support the music.
- 2/3 Fri Featured artist: U-2. A great performance. Includes studio work and live concert footage from Red Rock.
- 2/5 Sun On Sundays we open at 6:00 pm with a complimentary buffet plus a super film at 8:00pm. Tonight VALLEY OF THE DOLLS with Patty Duke, Sharon Tate, and Barbara Perkins. Where's Nealy O'Hara when we need her??? And free tarot card readings in the Betsy Ross Room. Plus Kitty's birthday party celebration.
- 2/8 Wed Guest D.J. Steve Yancey. That bon vivant, man-about-town, Mr. Yancey will be getting down at the wheels of steel.
- 2/9 Thu WKDU Night. One of the master mixers will spin for your dancing feet.
- 2/10 Fri Featured artist: Blancmange. One of the most forward of the British bands with a collection of their shorts.
- 2/11 Sat Featured artist: Will Powers. Some of the best graphics in music video. This year's Desiderata. Really, great great art videos.
- 2/12 Sun We open at 6:00 with a complimentary buffet plus the 1959 Brazilian film BLACK ORPHEUS. A modern retelling of the Orpheus/Eurydice legend set in Rio during the excitement of Carnival. Directed by Marcel Camus. Lee Paris' fave all time film!!! Free tarot card readings in the Betsy Ross Room.
- 2/15 Wed Guest D.J. Dave Goerk. Lead singer for Bunnydrums will be playing records, tapes, videos. Not to be missed !!!



- 2/16 Thu That's right, Thursday and it's WKDU Night. Give your fave D.J.'s the recognition they want (huh?) At 8:00 pm Sleazarama: I Dismember MAMA.
- 2/17 Fri Featured artist: ADAM ANT. A very special ninety minute show of ADAM'S Prince Charming Tour. Where were you in '81? Blitzed out, I'm sure.
- 2/18 Sat Featured artist PINK FLOYD at Pompeii. Made in 1972 this is considered by many to be one of the best films ever made by a group.
- 2/19 Sun Doors open at 6:00 with a buffet and then at 8:00 our new series: Sleazarama. Tonight, I Dismember MAMA. And free tarot card readings in the Betsy Ross Room.
- 2/22 Wed. BEAT FETE Benefit. Tonight join the zine's staff along with videos of Executive Slacks, Bunnydrums, Pretty Poison, and many other bands. Also, the work of Ari Rosenthal. Also tonight, Program No. 1 of the Whitney Biennial Video Exhibition at 8:00 and 10:00. Three pieces; The Looking Glass by Juan Downey employs new narrative and documentary forms to investigate the cultural role and formal use of the mirror in Western Art; Surveillance by Bruce Charlesworth presents a situation in which people performing surveillance activities are themselves being watched; and Ken Feingold's New Building Under the Water re-edits randomly selected news footage into a disturbing text. Shown again on Saturday.
- 2/23 Thu Another WKDU Night. Check it out. SLEAZARAMA at 8:00; Children Shouldn't Play With Dead Things.
- 2/24 Fri Featured artist: Roxy Music. Live & promotional clips.
- 2/25 Sat Whitney Biennial Video Exhibition No. 1 at 8 and 10. See Wednesday 2/22 for description.
- 2/26 Sun We open at 6:00 with a complimentary buffet, then at 8:00, Sleazarama: Children Shouldn't Play With Dead Things and free tarot card readings in our B - R - R.

TOP TEN RECORDS



- 1) Specimen Batastrophe (ep)
- 2) Van Halen Jump
- 3) P FUNK ALL STARS album
- 4) Test Dept. Compulsion
- 5) Portion Control Raise the Pulse
- 6) Cheryl Lynn Encore
- 7) Tyrone Brunson Fresh
- 8) Indeeep The record keeps spinning
- 9) Nina Hagen NY NY (ep)
- 10) IRT Watch the Closing Doors

TOP TEN VIDEOS



- 1) Relax Frankie Goes to Hollywood
- 2) Language Touch the Radio Dance
- 3) George Kranz Din Daa Daa
- 4) Blancmange That's Love That it is
- 5) This Mortal Coil Song to the Siren
- 6) Boneman at Barumba Pity Ain't It
- 7) Roman Holiday Motormanania
- 8) U-2 Sunday Bloody Sunday
- 9) Art of Noise Beat Box
- 10) David Bowie White Light White Heat

All activities are limited to members, call 215-592-7650. 1984 memberships are available. You must have a membership to enter The Kennel Club.

The Whitney Biennial Video Exhibition will be held at The Kennel Club every Wednesday and Saturday at 8:00 and 10:00 P.M. A new program each week. Pick up your free program at The Kennel Club.

Starting this month is our new series; SLEAZARAMA! Every Thursday and Sunday at 8:00 P.M. - the best in trash. Each week a new program.

And on Sundays we open at 6:00 P.M. with a complimentary buffet.

THE KENNEL CLUB

1215 Walnut Street

Philadelphia

215-592-7650

Coming Soon: An Evening with Van Halen Lookalikes.

Jakey Boy's

SLEAZE-A-RAMA

THE BEST TRASH, SLASH, GORE AND MORE

THE ONLY GUIDE TO THE WORLD OF
EXPLOITATION AND BIZARRE CULTURE

THE MORE YOU THINK OF IT
THE MORE YOU LIKE IT

Jakey Boy explains SLEAZE-A-RAMA

I felt there was a need in Philadelphia to introduce the perverted pleasure of exploitation to a mainstream audience. There are many people, ranging from college students to mid-level executives, who receive a hidden, perhaps guilt ridden thrill from viewing violent action and indelicate subject matter. I know I do.

Hence the birth of SLEAZE-A-RAMA. The SLEAZE-A-RAMA series will take place...

AT THE KENNEL CLUB EVERY THURSDAY
AND SUNDAY AT 8 O'CLOCK. EXPERIENCE
THE VERY BEST TRASH, SLASH, GORE &
MORE.

INSIDE

- SLEAZE-A-RAMA Schedule
- Exploitation Film Review
- SLEAZE-A-RAMA Mailing List

FOR THINKING PEOPLE
WITH AN
EXPLOITATION FASCINATION



SLEAZE-A-RAMA at the Kennel Club

SLEAZE-A-RAMA is divided into 3 categories:

MONDO SLASHO...Psycho with a knife,ice-pick,razor,
chainsaw,tool-kit

MONDO TRASHO*..Women in chains,shackles,leather,prison
Perversities with animals

SCI-FI.....Paper plates from outer space & other
horrors

Look for guest appearances by such worthy notables
as the girl who got her tongue ripped out in
Herschell Gordon Lewis' BLOOD FEAST. Also humans
who've had sex with the incredible edible EDITH MASSEY
But we don't stop there. POSTER & T-SHIRT give away
before the show.

*An obvious nod to my friend and sleaze master
extraordinaire, JW.

YOU'D BE EVIL TOO

EVIL DEAD was written and directed by 21 yr. old
Sam Raimi. Not even being old enough to be out of
film school and have a film released by a major
distrib. is amazing in itself. But having Stephen
King plug it by calling it the most original horror
movie of the year really takes the cake. I agree
with King. EVIL DEAD is good horror. 5 nimrods rent
a beat up cabin in the middle of nowhere for a week-
end & in the process of their tom-foolery manage to
conjure up some evil spirit which takes control of
each of these silly cretins 1 by 1 & turns them into
very grotesque but clever creatures who try to kill
the ones not possessed. You'd be evil too if you were
a spirit called back to the living & the only living
things around to invade are 5 wimpy morons. The
dialogue is hilarious. By the way, the only way to
kill these evil dead is by the ever popular dismember-
ment. There's always a catch.

QUOTES FROM THE MASTERS

"I couldn't wait to be a teenager so
I could get pimples." John Waters

"Sure, Sid Vicious was a junkie, but
he was a very bright guy." R. Myers

"We stuffed the sheep's tongue in
her mouth, put in the cranberry juice
and pulled out the tongue and her

head lolled to one side and she gagged." H.G.Lewis

"Making the movies is no fun, it's afterwards that
I like." Edith Massey

"In Philadelphia...some fan gave me a whole big
box of different colored turds wrapped in tissue
paper. It was all shit, but it was very pretty."

Divine



Th 2/16
Sun 2/19

Mondo SLASHO

I DISMEMBER MAMA (1974) Color, Dir:Paul Leder

The title tells all. A deranged young man, sick and tired of his domineering mother, decides to chop her into little bitty pieces. Do you remember the joke that ends with, "And Susies getting all the big pieces

Th 2/23
Sun 2/26

Spine-Tingling BLOOD-LUSTS

CHILDREN SHOULDN'T PLAY WITH DEAD THINGS

(1972) Color, Dir:Bob Clark. Low budgeter filmed in Florida. A group of actors descend upon an abandoned graveyard on a supposedly deserted island to make a horror movie and encounters corpses who rise from their graves to help lend a touch of realism.

Th 3/1
Sun 3/4

Mondo TRASHO

FASTER PUSSYCAT! KILL! KILL! (1965) Dir:R. Myers

Three psychotic go-go dancers led by heavy duty lesbian, Tura Satana, hit the road in their Porsches looking for hot kicks and sweet licks. Tura is one hard case as she forces her women to do her bidding while breaking mens' backs with fierce karate chops. This sex and violence farce has the most hilarious dialogue you'll hear in exploitation of this sort. John Waters favorite movie.

Th 3/8
Sun 3/11

Bone-Crushing LOVE-LUSTS

CAGED WOMEN (1972) Dir:Jesse Franco

Bondage, beatings, rape, humiliation and sadism. Can you say prison, boys and girls. This is women in the big house at its best. The same guy also directed

99 WOMEN and WANDA THE WICKED WARDEN. Can you say mother complex, boys and girls.

Th 3/15
Sun 3/18

Terror! ** SCI-FI ** Chills!

WRESTLING WOMEN VS. THE AZTEC MUMMY (1964)

B&W, Dir:Cardo. An evil magician known as the Black Dragon is out to steal a fabulous treasure buried inside an Aztec pyramid, but two lady wrestlers (sorry no mud this time) are determined to stop him. To do so, they must overcome the reanimated corpse of an Aztec mummy as well as two Oriental hitgirls. How's that again?

All shows at **NO ONE PERMITTED TO LEAVE* BEFORE THE END** All shows at
Kennel Club **SEE IT AT YOUR OWN RISK!** Kennel Club

Criticism/Correspondence welcome
Write JAKEY BOY 315 S. 15th ST.
Phila., PA 19102

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THE WEIRDER IT WAS...
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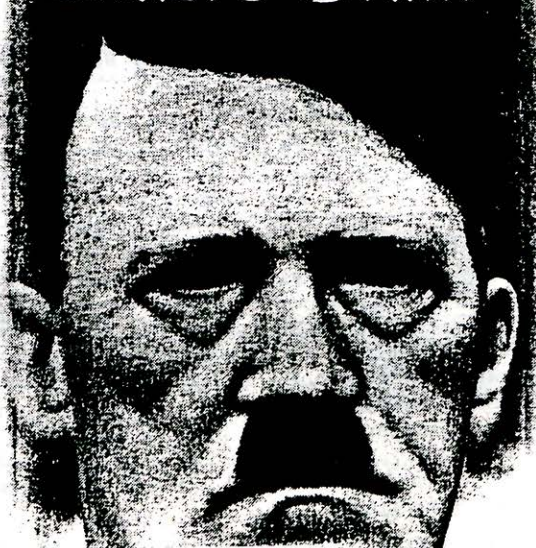
PHILA.,

PA.

19105

COMING SOON

They Saved
Hitler's Brain



GET IT ON!

Your name, that is. SLEAZE-A-RAMA

MAILING LIST. 4 pg. newsletter every
month with INFO INFO INFO INFO INFO

TO KENNEL CLUB