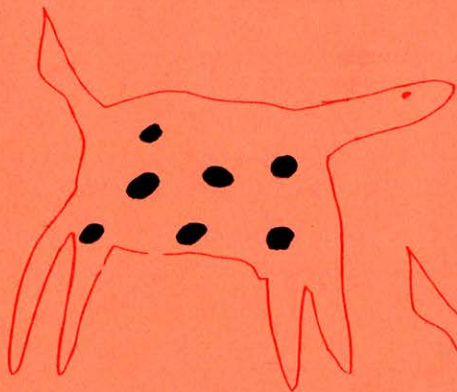


kennel club news

MARCH, 1984



**1215 Walnut Street
Philadelphia, PA
215/ 592-7650**

.....KENNEL.....CLUB.....EVENTS.....

- 3/7 WED TKO BENEFIT. Whitney Program No. 3 at 8:00 and 10:00. Tonight: HATSU YUME by Bill Viola.
- 3/8 THU SLEAZE-A-RAMA at 8:00 pm: The Big Bird Cage. WKDU dj's spin all night.
- 3/9 FRI Film: D.O.A. - - A Right of Passage with CLASH, DEAD BOYS, IGGY POP and Sex Pistols . . . Hey, bring back 1977!
- 3/10 SAT Whitney Program No. 3 at 8:00 and 10:00. Tonight: HATSU YUME by Bill Viola.
- 3/11 SUN We open at 6:00 with a complimentary buffet. SLEAZE-A-RAMA at 8:00: The Big Bird Cage. Plus, free tarot card readings in our BETSY ROSS ROOM.
- 3/14 WED Whitney Program No. 4 at 8 and 10....Tonight: Windfalls by Matthew Geller; The Speech by Doug Hall; Making a Paid Political Announcement by Howard Fried. Guest D.J. VOSCO from RUIN - NON STOP STOPPING - AND RUIN Record Release Party. Come meet the band and have your copy autographed by those kings of heavy Buddha metal.
- 3/15 THU SLEAZE-A-RAMA at 8:00: Wrestling Women vs. Aztec Mummy and funky stuff. Check this out!!!
At 12:00 PM PROMPTLY! the opening reception for LIMITED VISIBILITY. Limited Visibility is the second in a series of experimental/experiential environments Commissioned for the Kennel Club by Steven Burns. Cardinal Brouchett, author of the controversial essay, "Religious Iconography in American Airports" says of Burn's latest work "... there is nothing more inspiring or more moving than ten tons of steel and flesh travelling effortlessly thru space. The 747 we take for granted, assumes new meanings when landing in a bar at 650 mph." Remember Promptly at Midnight. This program will continue through this weekend ONLY.
- 3/16 FRI ABC. YEAH!! Martin Fry and Company will be showing their stuff. Never before seen in Philly. MIDNIGHT: Steve Burns' Installation "Limited Visibility."
- 3/17 SAT Whitney Program No. 4 at 8 and 10 pm; See WED 3/14 for listing and at midnight, Steve Burns' Installation "LIMITED VISIBILITY."

..... KENNEL CLUB EVENTS

- 3/18 SUN We open at 6:00 with our complimentary buffet. SLEAZE-A-RAMA at 8:00: Wrestling Women vs. Aztec Mummy. "Limited Visibility" at midnight and free tarot card readings in the ever popular Betsy Ross Room.
- 3/21 WED Whitney Program No. 5 at 8:00 and 10:00; Millenia by Barbara Buckner; Videograms by Gary Hill; Trim Subdivisions by Bob Snyder. GUEST DJ'S Debby Doo and Buddy Doomed of D.O.P.E.!!
- 3/22 THU SLEAZE-A-RAMA at 8:00 - STRAIGHTJACKET and WKDU dj's spin all night.
- 3/23 FRI Film: KAMIKAZE 89. The late great Rainer Werner Fassbinder stars in a riveting fantasy thriller based on Per Wahloos best selling novel "Murder on the 31st Floor" at 10:15.
- 3/24 SAT Whitney Program No. 5 at 8 and 10 pm; see WED 3/21 for listing. Plus: RETURN OF THE STARVING GO-GO BOYS. ... LIVE! ... LIVE! ... LIVE! ... LIVE! ... LIVE! ...
- 3/25 SUN Complimentary buffet at 6:00 and SLEAZE-A-RAMA at 8, STRAIGHTJACKET and free tarot card readings = B.R.R.
- 3/28 WED Whitney Program No. 6 at 8 and 10 pm: ALLAN and ALLEN'S COMPLAINT by NAM JUNE PAIK and SHIG-EKO KUBOTA. Plus, the ARMSAKIMBO fashion show featuring Philadelphia Designer's Clothes, Jewelry and Accessories.
- 3/29 THU SLEAZE-A-RAMA at 8:00 showing HORROR OF PARTY BEACH. WKDU dj's spin all night.
- 3/30 FRI Tonight, featured artist: EURYTHMICS. Live studio vid-clips. GREAT GREAT GREAT STUFF!!!
- 3/31 SAT Whitney Program No. 6 (see WED 3/28 for details).
- 4/1 SUN The club opens at 6:00 with a complimentary buffet, then SLEAZE-A-RAMA at 8:00: Horror of Party Beach. Plus, INVERTED FOOLS EVE PARTY sponsored by Cosmic Jacki and friends. Don't miss this !!!!

..... **TOP** **TEN** **RECORDS**

- 1) Dominatrix The Dominatrix Sleeps Tonight
- 2) Soul Sonic Force Renegades of Funk
- 3) Johnny Dynel The Big Throwdown
- 4) Specimen Batastrophe
- 5) Van Halen Jump
- 6) Robert Gorl Darling
- 7) O'Bryan Soul Train Theme
- 8) Dead or Alive Anything
- 9) Wire Train Everything
- 10) Hashim The Soul

..... **TOP** **TEN** **VIDEOS**

- 1) Whodini Rap Machine
- 2) Ruin Baby Doll
- 3) Frankie Goes to Hollywood Relax
- 4) Gap Band Jam the Motha
- 5) Executive Slacks I'm Coming
- 6) Malcolm McClaren Duck for the Oysters
- 7) Blancmange That's Love That It Is
- 8) November Group Put your back to it
- 9) This Mortal Coil Song to the Siren
- 10) Eurythmics Here Comes the Rain Again

All activities are limited to members, call 215/592-7650 . 1984 memberships are available. You must have a membership to enter the Kennel Club.

The Whitney Biennial Video Exhibition (circulated by the American Federation of the Arts Film Department) is held at the Kennel Club every Wednesday and Saturday at 8 and 10 PM. A new program each week.

SLEAZE-A-RAMA: Every Thursday and Sunday at 8 PM. The best in trash, each week a new program.

Now accepting videos for our performance series.

Interior Faux Bois Painting by Scott Thorn.

And on Sundays we open at 6:00 PM with a complimentary buffet.

Coming Soon: Van Halen Appreciation Night Graffiti Show - stay chill

Also Coming Soon - - - - An Evening with ANGELA B.

THE KENNEL CLUB . . . 1215 Walnut Street, Philadelphia, 215/592-7650

Jakey Boy's

SLEAZE-A-RAMA

THE BEST TRASH, SLASH, GORE AND MORE

THE FEAR OF THE YEAR IS HERE

EVERY THURSDAY & SUNDAY AT 8:00

SLEAZE-A-RAMA at the KENNEL CLUB-NOW PLAYING

TH 3/1 & SUN 3/4...FASTER PUSSYCAT KILL KILL

TH 3/8 & SUN 3/11...THE BIG BIRD CAGE

TH 3/15 & SUN 3/18...WRESTLING WOMEN VS. THE
AZTEC MUMMY

FOR THINKING PEOPLE
WITH AN
EXPLOITATION
FASCINATION



INSIDE:

- SQUID KILLER
- CANNIBALISM
- SLEAZE-A-RAMA
schedule



EVERY THURSDAY & SUNDAY AT 8:00

IT'S A DEADLY NIGHTMARE!

KENNEL CLUB

INTENSE TERROR! WARNING! WE CANNOT BE RESPONSIBLE
IF YOU NEVER SLEEP AGAIN!

1215 WALNUT ST.

MEET VIVIAN HATCHET: PROFESSIONAL SQUID KILLER

JB: How did you first get into squids?

VH: At first it was tough but as you know squids possess a very high NLF.

JB: NLF?

VH: Natural Lubricant Factor.

JB: I see. Just sort of slid in there, eh?

VH: If you can't beat it, eat it.

JB: How exactly do you slaughter a squid?

VH: I squeeze the head until the insides spurt out then I dismember the tentacles with a pairing knife.

JB: What sort of training prepared you for this line of work?

VH: I had bad acne when I was a teenager.

COMING SOON: PART 2, VIVIAN'S WEIRD SEX LIFE

SATISFY HER STRANGE DESIRES!

CANNIBAL COKE HEADS

A common practice of exploitation producers is to buy the rights to a cheap Italian or South American slasher, film some American scenes, and give it a new flashier title. The Jerry Gross Organization(I EAT YOUR SKIN, I DRINK YOUR BLOOD, I SPIT ON YOUR GRAVE, I CHEW YOUR MOTHER'S ARMPIT-only kidding) is famous for this. MAKE THEM DIE SLOWLY, the last film to play at the Goldman, is one of these films. Most of it is shot in South America where 3 extremely moronic students(hey guys lets go look for cannibals) and 2 small time crooks(but big time coke users) are hunted by a tribe of hungry cannibals. The cannibals are actually pretty nice folks but they get a bit upset when one of the coke heads decides to have some fun with the locals. He castrates & tortures an Indian before his tribe. Lots of fun follows this scene.

A very violent film indeed but also very funny. The 3 students are from Jersey. Need I say more.

PLEASE TRY NOT TO FAINT

THE WEIRDER IT WAS...

CARVED OUT OF TODAY'S HEADLINES!

THE HOTTER IT GOT

JUST KEEP SAYING TO YOURSELF: 'IT'S ONLY JOAN CRAWFORD

...IT'S ONLY JOAN CRAWFORD

...IT'S ONLY JOAN CRAWFORD

WARNING!

STRAIT JACKET
VIVIDLY DEPICTS
AX MURDERS!

WHEN THE AX SWINGS
THE EXCITEMENT BEGINS!
WE'VE MADE YOU THE "AX" STRAIT
JACKET... BEHOLD THE BECOMING
OF A MONSTER! (THE "AX" STRAIT
JACKET... BEHOLD THE BECOMING
OF A MONSTER!)



Th 3/22

Sun 3/25

Mondo Slasho

STRAIT-JACKET (1964) B&W, Dir: William C.

If you thought Joan Crawford was mean to that cry-baby Christina wait till you see her wield an ax in this psychotic tale of revenge. Joan gets a bit ticked when she catches her husband cheating so she grabs an ax and then she... and then she... Oh Joan, you're such a cut-up.

Th 3/29

Sun 4/1

Mondo TRASHO

HORROR OF PARTY BEACH (1964) B&W

Dir: Del Tenney. And we'll have fun, fun, fun, till the monster takes our girlfriends away. By the director of I EAT YOUR SKIN.

Th 4/5

Sun 4/8

WARNING CONTAINS
VIOLENCE AND INTENSE HORROR

INVASION OF THE BEE GIRLS (1973) Color

Dir: Denis Sanders. Two Queen Bees capture young women and cover their naked bodies in sticky white bee secretions and expose them to high doses of radiation. No more buzzing around the kitchen for these gals. They want action and they're not interested in flowers. The Bee Girls love the lives right out of their men. Kiss me deadly. **YOU MAY NOT WALK AWAY FROM THIS ONE!**

Th 4/12

Sun 4/15

fiendish! ****SCI-FI**** diabolical!

THEY SAVED HITLER'S BRAIN (1964) B&W

Dir: David Bradley. Renegade Nazis hanging out on a remote island preserve the talking head of Adolf Hitler in a jug filled with formaldehyde. Their hope is that the body-less Fuhrer will lead them once again to conquer the world. This could have been called JUG HEAD-A-GO-GO.

NO ONE PERMITTED TO LEAVE BEFORE THE END All
8:00 **SEE IT AT YOUR OWN RISK!** shows at
Kennel Club

Jakey Boy's

SLEAZE-A-RAMA

THE BEST TRASH, SLASH, GORE AND MORE

NEVER DARED BEFORE!

**...A PLACE
WHERE**

**Not recommended for
people of nervous disposition.**

At the Kennel Club
All activities are
limited to members
call 215-592-7650 1984
MEMBERSHIPS ARE AVAIL-
ABLE. You must have a
membership to enter the
KENNEL CLUB
1215 WALNUT ST. PHILA
PA 19105

**NOTHING IS
FORBIDDEN!**

Criticism/Correspon-
dence welcome. Write
JAKEY BOY, P.O. BOX
2024, Phila., PA 19103
Send for SLEAZE-A-RAMA
newsletter. Mail coupon
to above address.

NAME _____

ADDRESS _____

ZIP CODE _____

INVASION

COMING SOON
TO KENNEL CLUB



**HE'S A UFO
ROMEO!**

**WARM-
BAM-
THANK
YOU,
SPACEMAN**

SEE

LOVE-STARVED
CREATURES FROM
ANOTHER GALAXY!

BEAUTIFUL... DEADLY... IN THEIR VEINS THE BLOOD OF MONSTERS!